

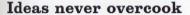
CUCHNA 2005/2006

with complete English texts

SISTEMI D'ARREDO/FURNISHING SYSTEMS ELETTRODOMESTICI/APPLIANCES COMPLEMENTI/COMPLEMENTS MATERIALI/MATERIALS







The ones who took a chocolate woman, complete from head to foot, and sawed her into pieces on the counter, with extractable table, of the kitchen. The ones who made a beaker and a teapot with two spouts, to banish loneliness. The ones who defend recycling and tolerance (they never criticize non-smokers), and after long conversations using a rigid phone card have put it in a press to create colorful pocket ashtrays. The ones who know nobody's going to write your weight on your tombstone, but still invent a plate for total monitoring of every edible gram. The ones who want to give a slender glass a sturdy, square base. The ones convinced that a good morning begins at breakfast, with a luminous, warm cookie bowl. The ones who hang their rice and oatmeal on the wall, and then just turn the dispenser. The ones who put a hard disk up there instead to dispense the sweet spiral of a giga top. The ones who balance spoons to keep them clean and see them dance. The ones who think of keys as magnetic kisses. The ones focused on the cold blade of the knife. The ones who want to find bottles in the dark, thanks to luminous corks. The ones who supply counterfeiters with the monuments of Italy in single portions for easy copying. The ones for whom Buddha isn't a big vehicle but a perforated tray. The ones who put their napkins away in cups. The ones who want tables that are already vases and bowls. The ones who say you squeeze I drink, but in a cold cup. The ones who already have their hands in their

